

## **Resume Roland Groenenboom, March 2009**

Roland Groenenboom has worked from 1991 to 1999 as a curator at Witte de With, center for contemporary art, Rotterdam, where he organised survey exhibitions of a.o. Paul Thek, Tacita Dean, and Frederick Kiesler.

From 2000 to 2005 he worked as a curator at Museu d'art contemporani de Barcelona (MACBA), for which he organised survey exhibitions of a.o. Fischli Weiss, Raymond Pettibon, and Dias & Riedweg.

From 2005 onwards he works as a freelance curator and writer. He since then has realised exhibitions for institutions throughout Europe, such as *stanley brouwn. works 1960-2005*, *galería cadaqués. works from the collection bombelli*, *feed my lambs* (with Tacita Dean and Peter Fillingham), *Dias & Riedweg – FUNK STADEN*, and most recently the touring group exhibition *SONIC YOUTH etc. : SENSATIONAL FIX*. Currently he has begun publishing a series of zines focusing on art and music under the name *SENSATIONAL FIX ZINE*.

More information:

<http://sensationalfix.blogspot.com/>

<http://www.flickr.com/photos/sensationalfix>