

## **TOBIAS COLLIER**

Born in Cornwall, UK. 1972.  
Lives and works in London, UK.

### **SOLO EXHIBITIONS**

2009  
MORPHOSPACE, The Delfina Foundation, London, UK. - Forthcoming Show

2008  
Systemica Corpus Cosmica, Ter Carmer Meert contemporary, Kortrijk, B.

In sidereal, Pianissimo, Milan, IT.

2006  
Video invitational, Viafarini Gallery, Milan and Fondazione Bevilacqua la Masa, Venice, IT.

2005  
Astrophrenia, GEC Gallery, London, UK.

2003  
Cease to exist, City radio cars, London, UK.

2002  
Tobias Collier and Klaus Thejll Jakobsen, VTO Gallery, London, UK.

2001  
No more stars-Astronomers, Gallery Tommy Lund, Copenhagen, DK.

Coffee/Cosmology, Gallery Tommy Lund (project space), Copenhagen, DK.

1998  
Drawn, VTO Gallery, London, UK.

### **GROUP EXHIBITIONS**

2009  
Diving for pearls (in your own soup), Munich, D. - Forthcoming Show.

Delfina foundation international residency Damascus, Syria.

Magnetism, Allartnow, Damascus, Syria.

Beyond existence, London UK.

2008  
Diving for pearls (in your own soup), London, UK.

Heart Of Glass, (part of the 'concrete and glass' program), London, UK.

Spiritual Promises from Lost prophets, Beirut, LE.

Trases du Sacre, Haus der Kunst, Munich, D.

Tonight Forget About Your Houses And Cars, co-curated by Katie Kitamura, Union Gallery, London, UK.

On your marks, curated by Hana Noorali, Pippy Houldsworth, London UK.

Chaotic resonance patterns in excitable media, West Germany Gallery, Berlin, D.

After Dark, curated by Coline Milliard, Eleven Gallery, London, UK.

Traces du Sacré, Les relations entre art occidental et spiritualité au XXe siècle, curated by Alfred Pacquement, Jean de Loisy, Angela Lampe, Centre Pompidou, Paris, F.

Unexpected item in the bagging area, Sun and Doves, Camberwell, UK.

2007

Avatar of sacred discontent, T1+2 Gallery, 9th Hillgate, London, UK.

What remains, curated by Marco Tagliafierro, Lambretto, Milan, IT.

Plan S, Pianissimo, Milan, IT.

Itchy park, Limehouse town hall, London, UK.

Absolute zero, Lounge Gallery, London, UK.

2006

Painting ruins, Afghan Foundation for Culture & Civil Society, Kabul, AF.

The last show, VTO Gallery, London, UK.

There is something I've been meaning to tell you, Spacestation65, London, UK.

Hopes and dragonflies, Monitor Gallery, Rome, IT.

Failure to do so is an offence, HFBK, Hamburg, D.

2005

Mobile, Fortisque Avenue, London, UK.

There is no way of telling a story without telling my own, curator Milovan Farronato, Voges & partner gallery, Frankfurt am Main, D.

The relaxed audience, or why we are so wise, Jeffery Charles Gallery, London, UK.

2004

Our present knowledge of the universe, Hinterconti, Hamburg, D.

Gallery VIII, curator Anish Kapoor, Royal Academy summer show, London, UK.

Another zero, curator November Paynter, GAMEC, Bergamo, IT.

Pilot: 1, nominated by 'Free association, Limehouse, London, UK.

2003

We love to kill what we love, London, UK.

ShoWorx, London, UK.

P.O.N.R. , curator 'free association'. Pallas Heights, Dublin, IRE.

2002

Lights on, London, UK.

Vodka Noir, Gallerie Correntin Hammel, Paris, F.

Club, Poitier, F.

2001

Record Collection, Forde Espace d'art contemporain, Geneva, CH.

Videoscreening 03, Zero Arte Contemporanea, Piacenza, IT.

Videoscreening, ICA, Sofia, BG.

Record Collection, VTO Gallery, London, UK.

2000

A shot in the head, Lisson Gallery, London, UK.

And if there were no stories, Stephen Friedman Gallery, London, UK.

1998

Cold Front, curator William Furlong, Bricks and Kicks, Vienna, A.